



SANDY LEE WATKINS

Songwriters
FESTIVAL



Sandy Lee

Sandy Lee Watkins was born January 6, 1952 in Paso Robles, California. He passed away on August 28, 2010 in San Diego, CA while attending a conference for Henderson County. He was elected Henderson County Judge/Executive in November 1993 and continued to hold that office for 16 years until his death.

Sandy and his best friend, Susie, were married in 1970. They have two adult children, Christian and Matthew, and two grandchildren, Kimberly and Sarah, and great grandson Tobyn. Sandy was a graduate of Henderson County High School and attended the University of Evansville and Henderson Community College. He was the first recipient of the Honorary Associate of Science Degree from the Kentucky College of Technical School. Sandy's forward thinking attitude for Henderson brought him the prestigious 2006 National Association of Counties Courthouse Award for innovative government, an award that only two other counties in the United States received. Sandy was a dedicated and committed leader to many associations and organizations on the state and local level. He was always looking for the next endeavor to help forward his beloved 42420 as he fondly referred to Henderson. His first interest was always benefiting the average citizen and children. This tireless leader always made room for fun. His booming personality lit up a room and there were many "Sandy-isms" that kept friends and the public laughing when something needed his levity. Sandy's favorite past-time was attending songwriter's festivals with beloved friends across the country.



DAVE PAHANISH: NEW SONGWRITER



TO THE SONGFEST!

Dave is a 30 year veteran of the music industry working as a musician, artist, songwriter, singer, performer, and producer. Within three weeks of landing in Nashville in late 2006, Dave was offered three publishing deals and settled with a company owned by songwriters Hillary Lindsey, Dallas Davidson and Cole Wright.

Dave Pahanish is now a three time #1 hit Billboard Country songwriter and a hit producer with 6 charting singles. Dave penned Toby Keith's "American Ride", Keith Urban's "Without You" and Jimmy Wayne's "Do You Believe Me Now?" (co-

produced by Dave as well)

Urban chose the song "Without You" because of how closely the lyrics fit in with his own life stating, "It's the most autobiographical song I never wrote." Pahanish wrote the song after meeting his wife's family for the first time without realizing any similarities to Urban's life. The song became Urban's 12th No. 1 single.

Notable cuts by Dave include Tim McGraw's "Right Back Atcha Babe" and "The One That Got Away" (also recorded by Lila McCann)- #12 Billboard single "I Will" by Jimmy Wayne, Emily West's "Completely Yours" and Collin Raye's "Divine Everlasting Love".

As a performer/artist, Dave is 2 year veteran of the Country Throwdown Tour with Willie Nelson, Eric Church, Little Big Town, Jamie Johnson, Eric Paslay, Montgomery Gentry, Eli Young Band and many others.

Dave still performs regularly and has released 7 albums to date, all available on iTunes and other streaming sites. He has released a video for the song "The One That Got Away" from his 1997 album Shine, this song went on to be recorded by numerous other artists including Tim McGraw, and Lila McCann.

Most recently Dave has been producing other artists including Jake Hoot current winner of the hit tv show "The Voice". Dave co-wrote the song "Better Off Without You" with Jake that solidified Jakes win on the Voice and was #1 on iTunes Country. Currently working on the sophomore album for George Shingleton as well as proving and writing with other artists.



JOHNNY AND HEIDI

Johnny Bulford won a National singing competition, The Colgate Country Showdown, moved to Nashville and signed a publishing deal at Warner Chappell. He co-wrote the #1 hit singles “A Woman Like You” by Lee Brice and “Lonely Eyes” by Chris Young, as well as several major label recording artist album cuts. Johnny has been awarded as a multi-platinum selling songwriter, won NSAI’s “Top 10 Songs I Wish I’d Written” and got an ACM Song Of The Year nomination.

• Bulford has continued to amass cuts over the years with Young including album cut “What If I Stayed” (2015), title track “It Must Be Christmas” (2016) and “Holiday” which he co-wrote with Young and the artist cut on his 2017 “Losing Sleep” album. Bulford was even invited to play “Lonely Eyes” on the famed Ryman Stage with Young during the 5th Annual YPO Southern 7 “Evening At The Ryman” in 2015.

Bulford’s passion for writing has taken him beyond the confines of Music Row, as he spearheads projects to bring the Nashville “Listening Room” experience to his beloved upbringings and stomping grounds of Central Florida and beyond. But the best place music has taken him to date is to his wife Heidi. Johnny is no longer Johnny without Heidi, as they became a Singer/Songwriter duo: Johnny and Heidi. Fun fact: Johnny and Heidi first met at the Sandy Lee Songfest right here in Henderson, KY!



Heidi, (a Country Music Hall of Famer's Publishing company Harlan Howard Records' artist writer for 8 years) has been featured on Spotify's Wild Country, New Boots, and Official Country Christmas playlist. Her debut EP, "Worth A Shot" (2017), was produced by Grammy award-winning producer Chuck Ainlay, and the title track and debut single was a Top 40 hit on the Music Row charts. Over the years this songstress has shared the stage with country legends Kenny Chesney, Randy Travis, Jason Aldean, Reba McEntire and Martina McBride. Raye also co-wrote "Working On That", recorded by NBC's "The Voice" Winner, Sundance Head. Her single, "Drunk Girls In Bathroom Lines" is available on all music platforms.

Heidi and Johnny got married on 2/26/19 and spent their first year of marriage touring the world playing over 150 shows throughout the USA, Canada, Mexico, Bahamas, and Australia. They began streaming on Twitch on 6/26/20 and started releasing music as a new singer-songwriter duo, Johnny and Heidi at the end of 2020. They have been professionals in the music industry for 15+ years, but are 2+ years new to the streaming world. They'd love for you to follow their @johnnyandheidi socials and join their our mailing list at www.johnnyandheidi.com.

Heidi and her award-winning singer-songwriter husband, Johnny Bulford, can be found live streaming their live music/variety show, "The Johnny and Heidi Show" Monday, Wednesday and Friday on Amazon's streaming platform, Twitch. Follow 'JohnnyandHeidi' on the Twitch app or go to www.twitch.tv/johnnyandheidi to catch their family friendly show!



JASON DUKE: NEW SONGWRITER TO THE SONGFEST!

Singer-songwriter Jason Duke, grew up listening to The Eagles, James Taylor, John Prine, Dan Fogelberg and Jackson Browne. When his high school athletics career ended, he fell into a group of musicians that changed the course of his life forever. After graduating high school, Jason, a native of Hendersonville, TN, enrolled at Middle Tennessee State University. It took 6 years, a change of major, a bout with cancer, and a rejection from songwriting class, but he earned his B.S. in Recording Industry Management.



While in his 20's, bartending paid the bills as Jason got his feet wet in the music publishing world. His time spent as a plugger and then a creative director exposed him to catalogs being pitched around town. In 2009, Jason had a unique opportunity to volunteer for Musicians on Call 5 days a week for 3 months as his night job, Hard Rock Cafe, closed down for remodeling. It was during this time that Jason made the decision to move into songwriting. Slowly, steadily, and organically, he began to circle up with writers that he wanted to sign as a publisher.

An early champion, Michael Martin, placed Jason in the ASCAP GPS program in 2012. Jason's work ethic and positive attitude are starting to pay big dividends! He landed his first publishing deal with Dan Hodges Music in January 2015, celebrated his first #1 hit with a song called "Dibs" (Kelsea Ballerini, Ryan Griffin, Josh Kerr, Jason Duke), and is also celebrating his cut "That Could Still Be Us" on Keith Urban's new album RipCORD. Plus the Chris Bandi single "Man Enough Now," which has received over 80 million streams on Spotify alone. Duke's songs have also been recorded by LoCash, Andrew Jannakos, Ryan Griffin, and many more!



DAVID TOLLIVER: NEW SONGWRITER TO THE SONGFEST!

David Tolliver, signed with Curb Music Publishing, is an established songwriter in Nashville, TN. He is embarking on the newest chapter of his 15+ year career in the music scene as a solo artist.



Tolliver's fans know him as a member of the popular country-rock duo, Halfway to Hazard, which for more than a decade released chart-topping music, such as the hit single, "Daisy," garnered award nominations such as ACM Duo of the Year, and toured with the likes of Tim McGraw, Faith Hill, and Jason Aldean.

Tolliver's new EP, *Somewhere In Between*, is a collection of original music that tells a story of his career transformation.

"I go out to give a high-energy show, to not hold back. Seeing the crowd's excitement, and feeling their energy, you have to give them what they want. You take them on a journey for the night, and it's just as exciting for me to see what that journey ends up being. Every show is different."

Tolliver has had cuts with Tim McGraw, Jerrod Niemann, Brantley Gilbert, Wynonna Judd, Cade Foehner, Neal McCoy, as well as writing for Halfway to Hazard's three studio albums and numerous others.



JAMI GROOMS: NEW SONGWRITER TO

THE SONGFEST!

I am a weathered soul with a passion for writing songs.

Four score and twenty; I'm a bit of non-conformist an outsider, a people watcher, I love to make folks smile. I love searching for that raw emotion that connects us all. That's where I find my inspiration for writing.

My songs maybe my most honest self. I'm a saved by Jesus, but a constant dance partner of the Devil. Daily trying to be a better human but often missing the mark.

Married to my beautiful Sandy. Southern raised to be self-reliant and a steward of Gods great Earth. A back woods rambling, guitar picking and singing, country music loving, dog and cat-daddy, historian, a plethora of useless information, half sinner, quarter saint all American but I am mostly a self-inflicted contradiction of faith and sin that's old enough to know better.

But Thank God I'm still living the dream.



LANCE CARPENTER:

NEW SONGWRITER TO THE SONGFEST!

Lance is a #1 Songwriter, Recorder, and music business coach. Lance commands a distinguished presence within the music industry network, renowned for his exceptional songwriting expertise and steadfast commitment to shaping the country music landscape.

These are artist that have either recorded music Lance has written, performed, done business with, or know Lance Carpenter: Garth Brooks, Reba McEntire, Blake Shelton, Jelly Roll, Cole Hauser, Adam Coffey, Trisha Yearwood, Jesse Cole, Toby Keith, Kelsea Ballerini + many more!



Growing up on a small farm in Ozark, Arkansas, taught Lance to value doing what is right and this has been a major influence in his life. Lance's love for music began in college where he taught himself to play guitar and began performing at local venues. Later, signed by Showdog Nashville after being noticed by industry professionals, Lance shared the stage with many famous musicians and wrote songs for Toby Keith, Kelsea Ballerini, Tyler Farr, and Dylan Scott. Despite his success, Lance remains humble and grounded, using his platform to make a positive impact.

“Today I am a platinum-selling #1 songwriter and former Showdog Nashville recording artist (Toby Keith's Label) who has made a living as a professional songwriter and recording artist since 2012. I have written over 1500 songs, had over 50 recorded by independent and major artists, I've performed in front of thousands of people and seen my songs cause people to dance, laugh, cry, remember, forget, enjoy life to the fullest, even save a life. I write songs about life, make it rhyme, and put it to music in hopes to connect to thousands of listeners, or the specific 1 that a song was meant to find. I've been faced with so many “no's” in my career i could paint a house with them all, I've had failure after failure after failure and many of those 1500 songs aren't worth the paper they're written on, but those got me to the next one and are why i've enjoyed success. Lastly, the people i've met through music is where the true riches of the business flows. Take away my publishing deals, gold, and platinum records, #1 songs and awards, record deal, etc....i'd be fine...but take away the people that are in my life because of music and i'd be a hollow man.”

DON SAMPSON

Don Sampson was born in Washington, D.C. and grew up in Falls Church, VA. When Don was 22 years old, he moved to Nashville from San Antonio, TX, where he had been playing guitar in the honkytonks. Don signed his first publishing deal in 1985 with New Clarion Music. After various successful publishing deals, Don signed with Sea Gayle Music in 2000.



His songwriting credits include the #1 singles Brad Paisley's "Waitin' On A Woman," Gary Allan's "Tough Little Boys," Alan Jackson's "Midnight in Montgomery," and Bryan White's "Rebecca Lynn." "Waitin' On A Woman" also received the NSAI Song Of The Year honor in 2009. Don has won numerous ASCAP awards, seven NSAI awards, and the TNN Music City News Songwriters Award.

Other artists that have recorded Don's songs include Darius Rucker, Josh Thompson, Jimmy Wayne, George Jones, Tammy Wynette, Willie Nelson, Kenny Rogers, Brad Paisley, Kenny Chesney, Josh Turner, Tim McGraw, Charlie Daniels, John Conlee, Joe Nichols, and Charlie Pride.

#1 SONGS:

"Waitin' On A Woman" - Brad Paisley

"Tough Little Boys" - Gary Allan

"Midnight in Montgomery" - Alan Jackson

"Rebecca Lynn" - Bryan White



RUSTY TABOR



Kentucky born singer/songwriter Rusty Tabor has been performing on stage since the ripe young age of 14. After a short lived college football career he packed up and moved to Nashville in 2001 to chase yet another dream... that of signing a record deal. Shortly after arriving in Music City Rusty found himself enamored by Nashville's songwriting community. He says, "I'd always loved performing, but it wasn't until I got here that I truly understood what "songs" are...they're the most beautiful picture someone can paint without a brush. They're the most basic thoughts, the deepest emotions, stories of skeletons in closets or lighthearted love. I HAD to figure out a way

to do that for a living"

Within his first year in Nashville Rusty had landed his first publishing deal with Skidaddy Music. Billy Ray Cyrus quickly took a liking to Rusty's songwriting style and recorded 2 songs out of that first catalog. "Back to Memphis", a single off of Cyrus' TIME FLIES album and soon after "Wouldn't You Do This For Me" on his THE OTHER SIDE album. While performing at a private event one summer Rusty got a call to be the host of a nationally aired outdoors television program on the Outdoor Channel called W.F.O. Penning songs on the road while filming for the show was trying to say the least. After 3 years of television it was time to say goodbye to the camera and put all of his efforts back into the microphone. "I really hated parting with so many friends that I'd met through the show. However, I knew it was the right thing to do if I was ever going to get where I wanted to be musically," says Tabor.

He soon found another writing home with Plus Spins Music. From that catalog came "All I've Got Left" that was recorded by Russell Hitchcock (formerly of Air Supply) on his TENNESSEE:THE NASHVILLE SESSIONS double cd project and IBMA male vocalist of the year winner Bradley Walker recorded "One Paragraph" for his upcoming Rounder Records album.

The future is brighter than bright for Rusty nowadays. In January of 2011 he was offered a chance to be a part of legendary songwriter Earl Bud Lee's publishing company. "I JUMPED at that opportunity!", he says, "Bud Lee is one of the most successful writers in the business with hits like 'Friends in Low Places', 'One Night at a Time' and 'Who Are You When I'm Not Looking'.



JOEL SHEWMAKE

Organic country singer/songwriter Joel Shewmake discovered his musical talents at the age of 14 while growing up in Cookeville, Tennessee. He moved to Nashville in January 2001 with the influences of Don Williams, Merle Haggard, John Anderson, and Bob McDill. After landing his first publishing deal with BMG in 2001, Joel played countless songwriters nights and at first hand, experienced the gamble of a songwriting career.



In 2006, he signed a publishing deal with Amylase Entertainment and has since enjoyed the success of cuts by artists such as Craig Campbell, Gary Allan, Montgomery Gentry, Trace Adkins, and Brad Paisley. Joel is known for crafting songs that stay true to his country roots, but don't let this simple country boy fool you; his songs pack an unforgettable punch.



RONNY CRISS:

NEW SONGWRITER TO THE SONGFEST!

Rainfeather Records recording artist Ronny Criss is a Nashville-based singer-songwriter with deep Americana, country, and rock roots. Ronny is an artist and a storyteller of the finest order. His signature smooth and soothing vocal delivery coupled with his honest straight to the heart writing style bridges the gap between the commercial artist and the outsider songwriter with incredible ease.



In the summer of 2022, he released his debut album “Highways” to great review and has played venues throughout the Southeast and Midwest in support since. This year in the Spring of 2024 Ronny was selected as a feature performer and host of his own round at Nashville’s prestigious Tin Pan South Songwriter’s Festival and will also be a featured writer at the Sandy Lee Songwriter’s Festival in Henderson, KY. Even more festival dates to be announced soon.

In addition to his solo work, Ronny is widely recognized for his work with indie folk duo Sea Changer including fellow Nashville artist Shawn Byrne and their hits like “Heart is Home” featuring Indie Folk darlings Birdtalker and “See You There” featuring Molly Parden, Criss has also written, recorded, and or produced for some of Music City’s top up-and-coming acts including country duo Indigo Summer, powerhouse Dave Fenley and Tabitha Meeks. He is now currently in the studio with producer Shawn Byrne working on is anticipated follow up release to Highways. New singles planned for Summer and Fall. 2024 is already shaping up to be another big year for Ronny.



ANTHONY PEEBLES



A native of the northwest Florida panhandle, Anthony Peebles has the gift of an expansive range and tone which goes from pure and soothing to soaring and edgy.

In 2015, Anthony signed with First Note Entertainment, and spent the next year recording with Grammy-nominated producer Dave Brainard.

Having recently opened for multiple national artists, Anthony is an artist fast gaining followers across the south. His latest placement on ABC's Grey's Anatomy also saw him featured in a promo clip of the episode with more than 800,000 views on Facebook and over 300,000 views on Youtube.

Most recently, his song "Let It Burn," written with the amazing Andrew Rudd, has been placed on Peacock's reality hit love island! You can catch it on season 5, episode 7, streaming exclusively on Peacock.



JAMIE TEACHENOR

Jamie Teachenor is a Multi-Platinum singer/songwriter and producer who has had songs recorded by many mainstream Country Music artists, such as, Luke Bryan, Trace Adkins, Montgomery Gentry, Blaine Larsen, Collin Raye, Trisha Yearwood, Craig Campbell, Joey + Rory, Kevin Denney, Gwen Sebastian, Gretchen Wilson, and Vince Gill. As an artist, Jamie has contributed to a number of top 10 albums, including vocals for Blake Shelton's RIAA Gold and Platinum-certified albums, "The Dreamer," and "Loaded: The Best of Blake Shelton," and in 2010, Jamie released the single, "Never Gonna Stand for This," as Teachenor Clark.

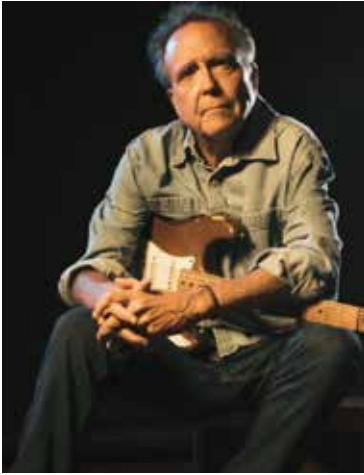


Jamie has released 3 solo albums; "The Departure," (2012) "Waiting Room – EP," (2013), charting in both the US and UK), and "Lo-Fidelity" under the name, "Lo-Fi" (2014), producing 2 top 10 singles in the US and Europe—"Vintage Heart" (featuring Vince Gill) which was also a top 25 single in Japan, and "When You're Over Me."

In the summer of 2015, Jamie was offered the position as lead vocalist for the United States Air Force Academy Band's Wild Blue Country, and is currently touring, promoting public relations and raising troop morale through television, radio, and public performances. The USAF named Teachenor "Outstanding New Public Affairs Musician of the Year" for 2015 and in early 2016, as part of Wild Blue Country, Teachenor recorded and released the first fully original album in military history for the Air Force, titled, "Here We Are," comprised entirely of original songs written and produced by Teachenor. In the midst of a demanding Air Force touring schedule, Jamie sat down at a piano at Peterson Air Force Base and recorded his new single "Suitcases" for release to international radio. Teachenor even began writing a new blog, "Country Roots & Combat Boots" which has gained popularity among his fans, the music industry, and the military.



TONY ARATA



Tony Arata was born in Savannah, Georgia, and grew up on nearby Tybee Island.

While studying for a journalism degree from Georgia Southern University, he began performing his original songs in local bands. In 1986, he and wife Jaymi moved to Nashville where his unique, soulful style began to get the attention of people like Allen Reynolds and Garth Brooks. Garth to date has recorded seven of Tony's songs, and "The Dance" won song of the year

at The Academy of Country Music and received both a Country Music Association and a Grammy nomination, as well as a "most performed" song in Radio and Records Magazine.

He has also had No. 1 records with "Here I Am" for Patty Loveless, "I'm Holding My Own" for Lee Roy Parnell, and "Dreaming With My Eyes Open" for Clay Walker. Other artists who have recorded his songs include Emmylou Harris, Bonnie Raitt, Trisha Yearwood, Delbert McClinton, Don Williams, Reba McEntire, Suzy Bogguss, and Hal Ketchum.

Tony also has done three solo albums featuring new songs, covers, and guest appearances by many of Nashville's finest musicians as well as folks who have recorded his songs, including Garth, Patty, and Lee Roy. Tony is a member of the Nashville Songwriters Hall of Fame (2012).



ANNIE MOSHER

Kerrville New Folk award-winning singer/songwriter Annie Mosher grew up in the northernmost part of rural Vermont where she began writing songs as a child. She later travelled the country following the rodeo and writing music inspired by the souls she met and worked with from the Texas hill country to the mountains of Wyoming. Her song “Goldfish” was recently produced and recorded by British pop icon and Beatles producer Alan Parsons.



She is a winner of the Texas Wildflower Music Festival, a beloved regular at Nashville’s own Bluebird Cafe, and a longtime member of the sassy Nashville-based group Girls With Guitars. Annie is featured regularly at events sponsored by the Nashville Songwriters Association International, as well as at clubs and festivals from The Cactus Cafe in Austin to Sundance beyond. This November she has been selected as the 2013 guest singer/songwriter for the ACLU Lifetime Achievement Awards and Bill of Rights Ceremony.

Wild and witty, provocative and poignant, Annie Mosher is an artist like no other. Ultimately, when it comes to describing the captivating presence that is Annie Mosher, words fail.



BUDDY OWENS



Buddy Owens is a two-time Canadian Country Music Association Songwriter of The Year, who was born In Tulsa, Oklahoma and resides in Nashville, Tennessee. His songs have been recorded by many award-winning singers from Blake Shelton to Gord Bamford. Buddy is also an accomplished artist with paintings sold all over the world.





CHRIS CANTERBURY: NEW SONGWRITER TO THE SONGFEST!

Born and raised in the piney woods outside of Haynesville, Louisiana, Chris Canterbury comes from the grimy remnants of a small oil patch town, a way of life that is slowly fading but still lingers in the songs he sings.

Born to a working-class blue-collar family, Chris struggled to find the middle ground between his grandfather's Southern Baptist sermons and the honky-tonk mystics that he discovered on old vinyl records in high school. Armed with an old thrift-shop guitar, Chris began playing and writing stories about life from a unique but oddly familiar point-of-view. Songs about liquor stores, truck stops, low-rent motels, and the grifters and transients that frequent them. If you ask him, he'll just say he's a "well-read liquor store clerk" or a "storyteller for the drinking class." Since making Nashville, Tennessee home in 2013, Chris has beat the highways and backroads of the heartland, singing his songs and writing the stories of the people he meets along the way.

Chris toured his full-length album, "Refinery Town", ten songs that tell the history of his journey to the present. It doesn't matter if it's a pool hall or a theater, a festival or a front porch, Chris's live sound is the whiskey-laden prospectus that anyone with a struggle can relate to. Canterbury's latest project is Quaalude Lullabies, a nine track collection of mostly sad songs that offers on-the-nose lyrical phrasing, subtlety loose production, and an honest insight into razor-edge topics like addiction, depression, and loneliness.



BOBBY JAMES:
NEW
SONGWRITER TO
THE SONGFEST!

If you're male and you call yourself a country singer, you have to wear a cowboy hat. Right?

Bobby James doesn't think so.

"That probably confuses a lot of people," said James. "I haven't thought about

it, but I think (the hat) just doesn't fit with me. I just try to keep it honest. It's not something I do as far as my everyday style." James, a Nashville-based singer-songwriter, also goes against the country grain in listing his vocal influences. Two of the three singers to whom he compares himself in his website's biography are rockers — Paul Rodgers of Bad Company and Chris Robinson of the Black Crowes. But fear not, country purists. One description says James' vocals also have "the flavor of Travis Tritt."

James, 33, is touring the Southeast in support of "Burn," his second album. James hails from Berea Kentucky and has lived in Nashville for about a decade. He released his first album, "Me, Myself, & I," two years ago.

In recent years, James said, he has mostly split time between Nashville and Key West, where he plays regularly at three clubs. Key West, a tourist town whose Southern identity is more geographic than cultural, might not seem the ideal place for a country singer, but James said the audiences appreciate his music. James now resides back in Kentucky while touring the country playing acoustic shows.

Bobby is now promoting his 5th indie recorded project "Madison" while working on his full album release.



REED FOLEY: NEW SONGWRITER TO THE SONGFEST!



Singer, songwriter, and musician, Reed Foley is an independent country recording artist from Sparta, North Carolina. His first radio single “Beer Needs Drinkin” cracked the Top 40 on the country breakout chart and

he has amassed millions of streams across DSPs. Foley is an artist with unlimited potential in the early stages of what promises to be a successful career.

Reed Foley has opened for several of Nashville’s stars including Jason Aldean, Tyler Farr, Cooper Alan, and more. A road warrior, Reed has been playing over 150 gigs each year since 2021. From hometown bars to Minor League baseball stadiums, to NASCAR speedways he and his band are at home when they’re on stage.

Industry curators have featured Reed’s music with multiple placements on editorial playlists at Apple Music and Spotify. The Academy of Country Music also recognized Reed, placing his songs on their “New Music Friday” playlist helping to solidify his status as a rising star within the country music scene. His songs are capturing the attention of fans all over the world and from all walks of life. “Ain’t The First Time” was one of the most played songs on country radio in Australia in 2023 and his unreleased gem “Home Team” was selected for the illustrious 2019 Kentucky Derby. Other songs of Reed’s have been licensed by Fox Sports 1, NASCAR Productions, NBCSN, and the NFL Network as well.

A philanthropist at heart, Reed participates in several charities raising money for children, veterans, cancer research, and more. Every year since 2020, he has run his own Toys For Tots campaign to fill a void for older children who are often forgotten. In the last year, his efforts have added over \$25,000 in tablets, bicycles, and toys to the program.



LESLIE SATCHER



To put it very simply, native Texan Leslie Satcher is Nashville songwriting royalty. Best known for her huge hit songs “When God Fearin’ Women Get The Blues” by Martina McBride, “Troubadour” by George Strait and the Gretchen Wilson & Merle Haggard hit “Politically Uncorrect”.

Leslie’s songs have been recorded by a veritable who’s who of the music world. Her list of cuts include Willie Nelson, Trace Adkins, Jason Aldean,

Kellie Pickler, Lee Ann Womack, Blake Shelton, Vince Gill, Reba, Sheryl Crow, Bonnie Raitt, Sheila E., Ariana Grande and dozens more. She has received multiple BMI “Million-Air” awards recognizing a song’s one millionth airplay and her incomparable vocals contribute to an astounding number of Grammy, CMA & ACM award winning projects.

While maintaining a heavy songwriting schedule at Notting Hill Music with some of music’s biggest talents, Leslie is constantly performing nationally & internationally and is often found doing benefits for those less fortunate with friends Vince Gill, Amy Grant, Paul Overstreet and others. Her current single, “Someone To Take Your Place” recorded by Tara Thompson, is climbing the charts and can be seen on Country Music Television.

Songs written by Leslie Satcher include:

“Troubadour” - George Strait

“When God Fearin’ Women Get The Blues” - Martina McBride

“Tough” - Kellie Pickler

“Politically Uncorrect” - Gretchen Wilson and Merle Haggard

“Prove You Wrong” - Sheryl Crow, Stevie Nicks & Maren Morris

“You Still Shake Me” - Deana Carter

“For These Times” - Martina McBride

“100% Proof” - Kellie Pickler

“What Say” - George Strait

“A Man With 18 Wheels” - Lee Ann Womack

“Once You’ve Heard The Truth” - Randy Travis

“She Wasn’t Good Enough For Him” - Reba McEntire

“What’s On My Mind” - Blake Shelton, Jim Lauderdale, & Gary Allen

“You Remain” - Willie Nelson & Andrea Zonn

“Ain’t Nothin’ To It” - Cody Johnson



ROXIE DEAN



Roxie Dean is from Baton Rouge, Louisiana where she earned her degree in Broadcast Journalism from Louisiana State University. The day after graduating, she moved to Nashville to pursue her music dreams.

Her songwriting career includes a 2001 Nashville Songwriters Association International “Top 10 Songs That You Wish You’d Written”

award for Lee Ann Womack’s single “Why They Call It Falling”(with Don Schlitz), and a Grammy nomination for co-writing “When I Think About Angels, #1 single for Jamie O’Neal.” She has also had top charting recordings by Reba McEntire, Faith Hill, Sara Evans, Tracy Lawrence, Lorrie Morgan, and countless others.

A staple on the country music scene, Roxie has served on the boards of NARAS (Grammy’s) and NSAI (Nashville Songwriter’s Association International). She is still writing songs and getting them recorded! A natural on stage and behind the camera, Roxie keeps busy performing around the country on a steady basis. Dean currently lives outside of Nashville, Tennessee with her firefighter husband and daughter. Roxie recently went back to school to be a teacher as well!



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